

December 11, 1976  
Number Two

Dear Quickniks:

Warmest holiday greetings to you and yours during this the most wonderful time of the year! This is the second newsletter to our loyal fans whose ranks, you will be chagrined to learn, are growing. Please rest assured, though, that even when we get so rich and famous that the mailing list reaches 50, or even more dizzying heights, we will still remain committed to our friends. You'll also be pleased to hear that despite this mushrooming circulation, we're fighting to keep subscription rates down. For the present we're pledged to staying with our current rates: 9 months for \$.00; or 15 big months for \$.00. Where is all this income going? Well, we're plowing it back into the business, which brings us to the news.

New PA! New Piano! New Flanger! New Guitar Cords!

We have purchased a nice, clean PA system assembled by Billy at E.U. W--litzer of Newbury Street, Boston. (Sorry, but for your protection we don't use commercial brand names in this newsletter.) It consists of a Crown Amplifier, four Teel speakers, two EUCO horns, a Woodson treble Amplifier, Shure crossovers, and eventually, a big Peevey mixing board. We'll need to purchase more equipment before we play Watkins Glen, but this system is well-suited to our current needs.

It would be impossible to overestimate how pleased we are to have a bigger PA. Now not only will the vocals be heard,


but Patty will not have to push her amp to distortion levels to cut through on violin. Also, perhaps now audiences will be able to catch our lyrics, which have been widely acclaimed (by those who could hear them) as being "Not drivel".

In addition, Eric bought an RMI electric piano with lute and harpsicord modes, and a portable flanger unit which makes his organ sound like it's being played through a Leslie (rotating) speaker unit, but at a fraction of the cost. These additions will make for many more sound possibilities on keyboards.

Finally, both guitarists have purchased or are in the process of purchasing new guitar cords at a cost of over \$10.00 each!

Studio Work! A Single Maybe! This month we are involved in intense recording which should result in two excellent songs by January. If we can get a good pressing deal, and the funds to pay for it, we may release an extremely limited-edition single, for promotion purposes only. However, you, dear friends, will be the first to be given a chance to purchase it at an extremely nominal price. The rest of the public will hear about it via small, fine print advertisements in the back of Field and Stag Magazine through a deal we're working out with Sordid Novelties, the company that puts out those amusing inflatable lady's legs which are so much fun at parties. More news next month.

Search For Name Publicized! Due February! In a blatant and ultimately unsuccessful attempt to get his name in the Quick newsletter, James Isaacs of the Boston Phoenix devoted much of a



column to our name dilemma (see enclosure). Alas, his contest did not produce a truly suitable name, unless you're crazy about The Burps, the Snoring Pineapples, or the Saliva Brains. As of right now, we are on the verge of accepting a name which is very distinctive and will be easy to promote, but which does not have quite the ring to it we want. If any of you have last minute inspirations, let us know immediately. New photos and press kits have to be composed now to be finished in time for our re-debut at Inn Square Men's Bar (Cambridge) in February, where we first debuted as Quick. We'll announce the new name exclusively in next month's newsletter, giving you a 2-3 week scoop on the rest of the world.

Not Complacent! Almost half of the band has begun taking lessons and a greater percentage may be doing so in the near future. Everybody's getting metronomes, too, so that by next spring we'll be as crisp as lettuce. We also may have a chance to videotape ourselves in order to see what works visually and what doesn't.

We're constantly learning new originals, too. "Tight With You" and "When We Counted Up Our Lives" are recent additions to the repertoire.

We're working to keep your trust.

Itineraries! Booking Agents! Watch your mailboxes for our little postcards with news of upcoming gigs. Keep January open.


As you probably know, we do most of our booking ourselves,

through Beau Brescia, who is mentioned in the accompanying article. We would like to work with a regional booking agency but so far the only ones we have been able to interest wanted to book us in Labrador or St. Froid or other places reachable only by driving across frozen bodies of water.

Recently, however, we have come in contact with some people who may be able to help us, once these current recording projects are finished.

Nevertheless, if your uncle is Clive Davis or Phil Spector, or if you can arrange a date at a college or club where you have an "in", let us know. Already some of you have put us in touch with clubowners, entertainment directors and radio station personnel, for which we are grateful.

Final Thoughts! Two Offers! Some of the offers we made last month will have to wait until next month (free beer, possible Quick-BandX concert). However, since some of you may not be able to wait until January for a state-of-the-lick tape of Quick, we are now offering the most recent recordings done at Hub Studios (now Triton) of "Geneva" and "Quick". For various reasons, the copies available are not of the highest audio fidelity. They sound great in a car late at night, though! If you would like a copy of these two songs, send us \$.52 in \$.13 stamps (that's four of them) along with your name or alias and address, specifying cassette or reel-to-reel. As you can see this is practically a give-away, since the price won't even cover the cost of the tape, much less the filtering of the recording through the Keith Bass-Boost



Electrographic Filter designed by our own Steve Keith. This offer is only open to people on our mailing list. So if you are not reading this, forget it.

Also, there are a limited number of photos available. This is a glossy print of the picture above the enclosed article. While they last, you can obtain one of these for \$.13 in \$.13 stamps (that's one stamp).

More news next month. Keep the cards and letters coming to the address below. Also, any back issues of Field and Stag you have lying around. Good luck. Merry Christmas.

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